

Symphony No. 7 in A Major, Op. 92

**Violoncello u. Kontrabaß**

Poco sostenuto  $\text{♩} = 69$

69 *f* 1 *f* 1 *f* *f* *p* *dim.* *pp*

12 *cresc. ff*

19 *dim.*

23 **A** *p* 5 *pp* Kb Kb *cresc.* *ff* Vc. Vc.

35 *ff* *ff*

39 *ff* *dim.* *p* pizz.

45 *pp* *cresc.* *arco*

52 **B** *ffp* Vc. *unis.* Vc. *p* 5 Fl. I

63 **Vivace**  $\text{♩} = 104$  2 *p* *unis.*

74 *sfp* *sfp* *f > p*

83 *f* *sf* *sf* *sf* *sf* *sf* *ff* *simile*

91

99 *p* *cresc.* *stacc.*

# Beethoven — Symphony No. 7

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## Violoncello u. Kontrabaß

106 **C** *ff* *p*

114 *cresc. f p* *cresc. f*

125 *sf* *p* *dolce* *f* **D**

136 *dim.* *p* *pp* *pp* **1**

144 *cresc. poco a poco* **1** *V*

151 *ff* *pp* *cresc.* **Vc.**

158 **Kb.** *unis.* *ff* *pp* *cresc. ff* *sf* *sf*

168 *sf* *ten.* *ff* **G.P.** **2**

177 *ff* **G.P.** *pp* **2** **3**

188 *cresc.* **1**

196 **2** **3** **4** **5** **6** **F** *f*

203 *ff* **1** **1**

213 **Vc.** **Kb.** **G** *ff* *sf* *sf* **4** **4**

Violoncello u. Kontrabaß

224 unis. *pp* 1 1 1

233 *cresc. poco a poco*

240

248 *f*

254 **H** *ff*

261

268

273 *più f* 3 3 **I** *ff*

279

285

291

297 **Vc.** *pizz.* *arco*  
**Kb.** *pizz.* *pizz.*

*p* *p* *p* *p*

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Beethoven's Symphony No. 7, measures 224 to 297. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *cresc. poco a poco*, *f*, *ff*, and *più f*. Performance instructions include *unis.*, *pizz.*, and *arco*. There are first endings marked with '1' and a rehearsal mark 'H' at measure 254. The bottom system (measures 297-300) shows the parts for Violoncello (Vc.) and Kontrabaß (Kb.), with the Vc. part switching from *pizz.* to *arco* and the Kb. part remaining on *pizz.*.

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## Violoncello u. Kontrabaß

307 *pp* *pp sempre*

317 *cresc.* *ff* *arco* **K**

324 *unis.* 1 2 3 4 5 *p* *cresc.* *f*

333 *sf* *p*

342 1 *dolce* *ff* **L**

349 *Vc.* *Kb.* *dim.* *p* *pp* *pp* 1 1

358 *unis.* *V* *cresc. poco a poco*

364 *ff* *Vc.* *pp* *cresc.* *ff* *unis.*

371 *pp* *cresc. ff* *sf* *sf* **M**

380 *ten.* *sf* *ff* 2 **G.P.**

Violoncello u. Kontrabaß

389 *p* **1** *G. P. pp*

396 *sempre pp* **N** **Kb** **1** *Vc.*

403 **2** **3** **4** **5** *cresc.*

411 **6** **7** **8** **9**

419 **10** *più cresc.* *ff* *unis.*

425

431 *Vc.* *Kb*

438 *ff* *ff*

444 *unis.*

**Allegretto**  $\text{♩} = 76$

Ob. **Violoncello I**

*ten.*

*p*

**1** **1** **Violoncello II u. Kontrabaß**

*ten.*

*p*

11 *pp* *pp*

# Beethoven — Symphony No. 7

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Violoncello u. Kontrabaß

**A**

27 *p*  
*pp*

37 *pp*  
*pp*

**B**

47 *cresc. poco a poco*  
*cresc. poco a poco*

58 *f*  
*f*

**C**

69 *più f*  
*più f*  
*ff*

79

89 *dim.*  
*dim.*  
*sempre dim.*  
*sempre dim.*  
*p*  
*p*

2

2

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Beethoven's Symphony No. 7, measures 27 through 96. The score is written in bass clef with a 3/4 time signature. It features several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *più f* (pianissimo), *cresc. poco a poco* (crescendo), *dim.* (diminuendo), and *sempre dim.* (diminuendo). The score is divided into three sections: Section A (measures 27-36), Section B (measures 37-57), and Section C (measures 58-96). Section A begins with a piano (*p*) dynamic in the upper voice and pianissimo (*pp*) in the lower voice. Section B features a gradual crescendo (*cresc. poco a poco*) leading to a forte (*f*) dynamic. Section C starts with a *più f* dynamic, reaches a fortissimo (*ff*) dynamic, and concludes with a *dim.* marking and a final *p* dynamic. The score includes various musical notations such as slurs, accents, and triplets.

Violoncello u. Kontrabaß

101 unis. pizz. **D** 1 2 3 4 5 6 7 8 9 10

112 11 12 1 2 3 4 5 6 7

123 *cresc.* - - - *dim.* - - *p* *cresc.* - - -

134 *dim.* *p* 1 2 3 4 5 2 *cresc.*

146 arco 3 3 3 3 1 **E** pizz. *f* *ff* *p*

157 *sempre p*

170 *cresc.* - - -

181 **F** 5 Viol. II arco *dim.* *pp* *sempre pp*

196

202 *cresc.* - - -

213 **G** *ten.* *ff* *ten.* 2 pizz. *p*

225 1 2 3 4 5 6 7 8 9 10 11

236 12 13 14 15 16 17 18 arco *dim.* - - *pp* *ff*

# Beethoven — Symphony No. 7

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## Violoncello u. Kontrabaß

248 **H** *ten.* *p* *ff* *ten.* **1** *pizz.* *p*

262 *arco* **2** *f*

**Presto**  $\text{♩} = 132$

12 *unis.* *cresc.* *sf* *sf* *f*

25 *f* *sf* *pp* *ff* **Viol. I** **11** **8** *Viol. I*

57 *pp* *ff* **4** *pizz.* *p*

74 *cresc. poco a poco* *arco*

86 **A** *f* *ff* *p*

100 *Vc pizz.* *arco* *p* *cresc.* *f* *sf* **Kb. pizz.** *cresc.* *f* *sf*

115 *unis.* *sf* *sf* *p* *cresc.* *ff*

128 *sf* **2**

141 **1.** **2.** *sf* *sf* *sf* *sf* *ff* *ff* *p* **Assai meno presto**  $\text{♩} = 84$  **31**



# Beethoven — Symphony No. 7

## Violoncello u. Kontrabaß

185 Fl. I. 12 Clar. Ob. V. *cresc. - - ff*

212 V. 1 V.

225 1 *p* *sempre dim. - - - - - ppp*

241 **Presto** *f* *p* Vc. unis. *cresc.*

255 *sf sf f* *p* *sempre p*

270 Vc. unis.

285 V. 11 Viol. I. 8 *p* *pp*

317 Viol. I. 4 pizz. *pp* arco

336 *cresc. poco a poco - - - - -*

350 **C** *f* *ff* *p* pizz.

367 Vc. arco 2 Kb. pizz. 2 arco 2 *p* *cresc. - - f sf sf sf p* *cresc. - - f sf sf sf p*

384 unis. 1 2 3 4 *cresc.* *ff*

398 2 *sf sf sf sf sf*

# Beethoven — Symphony No. 7

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## Violoncello u. Kontrabaß

413 **Assai meno presto** Fl. I. 12 Clar. Ob. V. *p* 31 *cresc.*

470 V. *ff* 1 V.

484 1 *p* *sempre dim.* *ppp*

501 **Presto** Vc. unis. *f* *p* *cresc.*

514 *sf sf f* V. *f sf* 11

537 Viol. I. 8 Viol. I. *pp ff pp ff*

560 4 *pizz.* *p* arco *cresc. poco a poco*

576 V. *f*

589 **D** *ff* *pizz.* *p*

603 Vc. arco 2 Kb. *pizz.* *p* *cresc.* *arco.* *2* *cresc.* *f sf sf sf p*

618 unis. *cresc.* *ff* 1 2 3

631 4 2 *f sf sf sf*

645 **CODA** **Assai meno presto** **Presto** *p* *ff*

Violoncello u. Kontrabaß

Allegro con brio  $\text{♩} = 72$

The musical score is written for Violoncello u. Kontrabaß. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegro con brio" with a metronome marking of quarter note = 72. The score is divided into systems, with measure numbers 11, 22, 31, 41, 55, 68, 73, 85, 97, and 105 indicated. The first system (measures 1-10) includes dynamics *ff*, *G.P.*, and *sf*, and articulations *V* and *1*. The second system (measures 11-21) includes *sf* and *V*. The third system (measures 22-30) includes *ff*. The fourth system (measures 31-40) includes *ff* and a first ending bracket labeled **A**. The fifth system (measures 41-54) includes *V*. The sixth system (measures 55-67) includes *simile*. The seventh system (measures 68-72) includes *f*, *pizz.*, *arco*, *f*, *pizz.*, and *dim..*. The eighth system (measures 73-84) includes *arco*, *ten.*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *Vc.*, and *V*. The ninth system (measures 85-96) includes *unis.*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *Vc.*, *V*, and *p cresc. poco*. The tenth system (measures 97-104) includes *Vc. 3*, *a poco*, *Kb.*, and *cresc..*. The final system (measures 105-114) includes a first ending bracket labeled **C** and dynamics *ff* and *sf*.



Violoncello u. Kontrabaß

unis.

234

245

255

267

278

287

299

314

326

340

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

348 *sf* *sf* *sf* G.P. 1 G.P. 1

357 unis. I

369 V

382 V

396 1 2 3 4 5 *sempre più f*

410 6 7 8 K 9 10 *ff* V

424 1 2 3 4 *fff*

439 Vc. Kb. *sf* *sf* *sf* *sf* *p* *cresc.* L

448 unis. *fff*

457 Vc. Kb. *sf* *sf* *sf* *sf* *sf* V V

466 unis. *sf* *ff* *sf* *sf* *ff*